

The Artery of Davis, California presents the 2012

CALIFORNIA CLAY COMPETITION

PURPOSE: The Artery, home of the Artists' Cooperative of Davis, has sponsored the Competition since 1990 to give California ceramic artists an opportunity to display their work during the California Conference for the Advancement of Ceramic Art.

For information about the CCACA, phone John Natsoulas Gallery at 530-756-3938, or visit: www.natsoulas.com.

The Artery is within walking distance of the John Natsoulas Gallery, which serves as conference headquarters. Many area galleries will hold artists' receptions for ceramics exhibits on the evening of April 29, including the Natsoulas Gallery's Thirty Ceramic Sculptors.

ELIGIBILITY: The competition is open to all California residents. Works accepted must be for sale, available for the duration of the exhibit, and made within the last two years.

JUROR: We are delighted and honored to have Tony Natsoulas as our juror this year. Tony has been working as a professional artist in ceramic sculpture since 1985. His main interest is in large scale humorous figurative ceramic sculpture. In undergraduate and graduate school he was fortunate to have studied at the University of California, Davis' TB9 ceramic studio with the artist that put figurative ceramic sculpture on the map, Robert Arneson. Since then Tony has shown his work in galleries and museums around the world and he has been commissioned to do several public and private sculptures in bronze, fiberglass and ceramic.

MEDIUM AND SIZE: Artworks must be made of clay; or mixed media, with clay being the major emphasis of the work. **Functional** as well as **sculptural** forms are solicited. The work must fit through a standard doorframe and weigh no more than can be easily handled by two people. Wall pieces should be ready to hang using wire and/or cleats. Space is limited; approximately 40 works will be accepted from an expected 300 entries.

AWARDS: Monetary and gift awards will be announced at the opening reception. Previous competition award donors include:

Trax Gallery of Berkeley
The Artery of Davis

suppliers:

Aftosa,

Alpha Fired Art

Ceramics and Crafts Supply Company
Clay Planet
Creative Ceramics and Glass
East Bay Clay
Industrial Minerals
Laguna Clay

Leslie Ceramics
Clay People
Quyle Kilns Clay Company
Association of Clay and Glass Artists of
California.

TRANSPORTATION OF ACCEPTED WORKS: Works may be hand delivered or shipped via parcel post or UPS. Shipped work will be returned in the container in which it was received. The artist is responsible for shipping and insurance costs to and from the exhibition.

COMMISSIONS: The Artery will retain a 50% commission on all sales resulting from the exhibition.

CALENDAR: Submission of CD, fees, and entry form.....**POSTMARKED by Feb 11, 2012**

Notification of judging results*.....March 5, 2012

Accepted works shipped to The ArteryApril 19-22, 2012

Accepted works hand delivered to The Artery.....April 21-22, 2012

California Clay Competition opening reception at the ArteryFriday, April 27, 2012, 7-9 p.m.

California Conference for the Advancement of Ceramic Art (Natsoulas Gallery), April 27-29, 2012

California Clay Competition at The ArteryApril 27- May 25, 2012

*Notification will be done via email. Please check your SPAM folder if you do not receive notification. A list of selected works will be posted on the Artery website on March 7, 2012.

SAFETY: Upon receipt of work and through the duration of the show, each piece will be insured against fire and theft. The Artery cannot, however, be held responsible for breakage. Each piece will be handled with utmost care. The Artery reserves the right to reject works that are exceedingly fragile, unstable, or otherwise unmanageable.

ENTRY PROCEDURE AND FEE: There is a \$15 non-refundable handling fee for each piece entered. Make checks payable to The Artery. There is no minimum or maximum limit on the number of entries per artist.

Each entry will require a set of 4 DIGITAL images.

Two low resolution images (a general photo and a close up photo) for jury evaluation.

Two high resolution images to be used for print and promotion of the show.

These images should be formatted as jpeg files.

Title each image with the first 4 letters of your last name, followed by the first 2-3 words of your artwork title (no spaces).

Example: smitbluevase.jpg and smitbluevasedetail.jpg.

Save the low resolution images at 72 dpi and put them in a folder, titled "jury".

Save the high resolution images at 300 dpi and put them in a folder, titled "print".

Download the Entry Form at www.theartery.net/ccc.html.

Fill it out on your computer (no handwritten forms please) and copy this word document along with the "print" and "jury" files to a CD (not DVD).

Please include a printout of your Entry Form with your CD and entry fee check. Having the printout is important in the event that we are unable to open your CD.

DO NOT SEND ACTUAL WORK.

Mail your CD with images and entry form, and check to:

The Artery
attn. CCC
207 G Street
Davis, CA 95616

Questions: (530) 758-8330 or artery.ccc@att.net

Marjan Kluepfel
CCC coordinator